



International Literary Award “City of Sassari”

2018–

XI Edition

“L’Isola dei Versi” (POETRY)

“Fabula Mundi” (NARRATIVE)

DEADLINE: 10th May 2018

An integral part of the OTTOBREinPOESIA Festival
Organization: POP - Progetto OttobreinPoesia

Patronage and support:

Municipality of Sassari (Department for Culture)

With the special patronage of:

National Commission for UNESCO – Presidency of the Republic of Italy – Municipality of Sassari – The Public Library of Sassari

- **Announcement to be returned signed for acceptance of the conditions of participation** •

SECTION A - PUBLISHED POETRY– “ANGELO MUNDULA Award”

Each author can participate with only one book of poetry or prosimetrum, published between January 2010 and May 2017, in one of the following languages: Italian, Sardinian (sassarese, gallurese, logudorese, campidanese or nuorese), English, Spanish.

It is also possible to participate with works that were submitted to previous editions of this

same competition, provided they were not awarded any other prize.

MATERIAL - COPIES

5 copies of the book to be sent by registered letter in a sealed envelope, enclosing a copy of this announcement signed for acceptance, and the author's complete personal data: address, phone and mobile phone number, e-mail, author's artistic curriculum vitae.

PRIZES

1st place: € 600,00 and parchment certificate of participation.

2nd place: € 450,00 and parchment certificate of participation

Honorable mentions.

PARTICIPATION FEE section A: € 20,00.

SECTION B - UNPUBLISHED POETRY “BEPPE COSTA Award”

Each poet can participate by sending 1 to 6 poems in one of the following languages: Italian, Sardinian (sassarese, gallurese, logudorese, campidanese, nuorese), English, Spanish, French.

Italian translation welcome.

Texts that

- a) have already been awarded one of the first 3 prizes in other competitions, and/or
 - b) have already been published or reviewed on the internet, literary blogs or websites
- will not be accepted.

MATERIAL - COPIES

- ON PAPER: send 6 copies of each poem (5 anonymous and 1 copy containing the address, phone or mobile phone number, and e-mail of the author) in a sealed envelope;

- VIA MAIL: send all poems, anonymously, in word format, as attachments to the following address: segreteria@ottobreinpoesia.it, another file should include the titles of the poems and the author's personal data.

Always please enclose a copy of the bank transfer receipt, confirming the payment of the fee and this announcement signed for acceptance of our terms and conditions.

Works without the above mentioned attachments will not be taken into consideration.

PRIZES

1st place: € 450,00 and parchment certificate of participation.

2nd place: € 300,00 and parchment certificate of participation.

3rd place: € 200,00 and parchment certificate of participation.

Honorable mentions.

**PARTICIPATION FEE section B € 10,00 for those who send their material on paper.
€ 15,00 for those who send their material by e-mail.**

One of the three finalists of section B will be offered free printing of a volume of poems (not exceeding 100 pages) by the Pellicano Cultural Association of Rome. The author will receive 50 copies of this publication.

SECTION C - NARRATIVE

Each author can participate with only one story, which must be original and unpublished, with no genre restrictions, and no more than 25,000 characters (about 20 pages in Arial 12 font), in Sardinian, Italian, English, Spanish, written by one or more authors, whose rights must be in full and exclusive possession of the author (s) at the time of submission. If the story is written in a foreign language or Sardinian, an Italian translation will be appreciated. The organization declines all responsibility towards third parties, also with reference to possible plagiarism of other works.

MATERIAL - COPIES

- ON PAPER: send 7 copies, of which 6 anonymously and 1 containing the author's data, all pages numbered and printed, in a sealed envelope (priority mail, registered mail or courier). Separately, in the envelope, another sealed envelope containing a brief synopsis (maximum 10 lines), the curriculum vitae of the author and the title of the story.

- VIA MAIL: send the story, anonymously, in Word or Pdf format, as an attachment to segreteria@ottobreinpoesia.it; also, another file containing the title of the story and the author's data.

Always please enclose a copy of the bank transfer receipt, confirming the payment of the fee and this announcement signed for acceptance of our terms and conditions.

Works without the above mentioned attachments will not be taken into consideration.

PRIZES

1st place: € 550,00 and parchment certificate of participation.

2nd place: € 400,00 and parchment certificate of participation.

Honorable mentions.

PARTICIPATION FEE section € 10,00 for those who send their material on paper.
€ 15,00 for those who send their material by e-mail.

GENERAL CONDITIONS

Each author can participate in all sections on condition fees and rules are accepted.

All the material received will be read and evaluated anonymously (with the obvious exception of the texts in section A).

SHIPPING ADDRESS

Onida Leonardo Omar (Premio Letterario Internazionale Città di Sassari) – Via E. Berlinguer, 3/a - 07040 (Tissi); or: Via Einaudi, 14 - 07100 (Sassari).

Please also attach a copy of the receipt of payment of the participation fee .

Please also specify how you heard about this award (internet, blogs, paper magazines, posters, word of mouth, institutional websites etc.).

PAYMENT METHODS

From Italy

- a. (Preferred) Money transfer to the following bank account:

IBAN: IT25G0335967684510700179746,

payable to Progetto OTTOBREinPOESIA.

Please indicate the reason for payment: Premio Letterario Internazionale Città di Sassari, and specify which section you want to participate in.

- b. Cash in euros, with registered letter.

From abroad

- a. Money transfer (European bank details):
IBAN: IT89I0335901600100000013884 – BIC: bcititmx500 –
NAME BANK: Banca Prossima – ADDRESS BANK: Via Manzoni ang. Via Verdi -
Milano.
- b. Cash in euros, with registered letter

THE JURY

The Jury, whose decisions are unappealable, is composed of: Giuseppe Serpillo (former teacher of English Literature, University of Sassari, expert in Irish poetry and modern and contemporary English poetry), Antonio Fiori (poet/writer), Gianfranco Chironi (writer), Elisabetta Pinna (philosophy teacher), Pascal Cordara (creator of dreams and specialist in French studies), Cele Fois (Humanities teacher), Giovanni Nuscis (poet/writer).: Leonardo Omar Onida (Coordinator), Barbara Demontis (Secretary)

With the technical and professional support of: LibraiAlCentro (Tiziana Marranci: Messaggerie Sarde – Emiliano Longobardi: Libreria Azuni – Chicca Pulina: Libreria Mondadori/Dessi), which will provide editorial and technical advice.

SPECIAL AWARD - STUDENTS JURY

A jury composed of students from several high schools of the town and the Regione Sardegna will independently evaluate the works of the finalists of the three sections and award one or more prizes. The list of all the schools involved in the 2018 edition will be given on the festival website by the end of February.

SPECIAL AWARD - SPONSOR

Possible additional contributions from a few sponsors of the OTTOBREinPOESIA Festival will be help provide a holiday voucher for two people, for a weekend in Sardinia (from Friday to Sunday), in two locations of the winner's choice (this will be announced on the official website) in May or September 2019.

The prize will be awarded to one of the finalists of the 3 sections and will be chosen by a panel composed of some PLICS jury members and some representatives of the schools jury.

AWARDS CEREMONY

The Award Ceremony will take place in Sassari in October 2018 (date and location to be

established), on the occasion of the XII edition of the OTTOBREinPOESIA Festival.

The author's presence at the Awards Ceremony, as regards the cash prizes, is required.

If any prize is not awarded, as in the event of absence of a winner, the amount will be retained by the organization and used as a contribution for the next edition.

The winners will be guests of the organization (board and lodging) for the day of the award ceremony that will take place during the Festival. For any additional expenses or an extension of their stay, artists are invited to take advantage of our POP facilities (for more information, please contact the secretary's office).

Each winner will be allowed to read his/her own piece on the stage of the theatre, that will host the ceremony, after receiving his/her own prize.

AN EXCLUSIVE EDITORIAL PROPOSAL FOR SECTIONS B AND C (UNPUBLISHED POETRY AND NARRATIVE)

The winners may choose to contribute their prize money for the publication of a book, prefaced by the Jury and distributed by the POP in national and international contexts. The book will be produced if at least two thirds of the winners choose this option. The rights will remain entirely with the authors and POP will contribute to the publication with its resources. The purpose of this initiative is to promote emerging authors and support the creativity of others.

ARCHIVING PUBLISHED WORKS

Publications will become part of the OTTOBREinPOESIA Project archive, and will be disseminated with high visibility during the October International Festival.

ORGANIZATION INITIATIVES

- The publication of an anthology of all the prize-winning works, edited by the Jury, also including a selection of other works, which were considered worth of mention, is being taken into consideration. This anthology would be presented during the festival, disseminated internationally and archived in the libraries of several European universities.
- Dissemination of new editorial projects in websites, literary blogs and the

Departments of Humanities at the Universities of Sassari and Cagliari.

, An "Artistic card" of each prize-winning and/or recommended work might be devised and presented during the Festival through readings, meetings, artistic and theatrical performances.

COPYRIGHT

By participating in the competition, all prize-winning authors and those whose work got some acknowledgement agree to have their texts published in any anthology, the www.ottobreinpoesia.it website or in magazines, without expecting any financial reward.

In any case all legal rights remain with the authors.

CONTACTS

segreteria@ottobreinpoesia.it - leo@ottobreinpoesia.it - eventi@ottobreinpoesia.it 340 8456466 or 347 1346413

COMMUNICATIONS AND RESULTS

The results and all information regarding the Award will be published on the www.ottobreinpoesia.it website on a regular basis.

All winners will be contacted directly.

INFORMATION NOTE

Pursuant to articles 13 and 23 of Legislative Decree no. 196/2003, personal data will be entered and recorded in the archives of the association and used exclusively for the purposes of the competition, including any publication in the anthology of the Award. These data will not be communicated or disclosed to third parties. Participation in the competition implies full acceptance of this regulation. The Jury reserves the right to make decisions regarding matters not specified in this regulation and may decide to cancel, postpone, reduce or interrupt the competition and to give no prizes, if no product is considered good enough. The Court of Sassari is exclusively competent for any dispute.